

Aspect	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Dance	Listen to the music	Move in time to	Collaborate to	Co-operate to make	Co-operate and	• Co-operate,
Dance	and begin to move	the music showing	make a dance	a dance warm up	collaborate to create	communicate and
	in time with it	some expression	warm up	and take on a	a warm up displaying	collaborate with a
	Perform basic	 Perform dance 	 Use a stimulus to 	leadership role	a variety of	group to make up a
	dance movements	movements with	create a dance	 Respond 	movement patterns	warm up with good
	Perform dance	control	 Dance in unison 	imaginatively to a	 Translate ideas from 	rhythm and timing
	movements	 Perform dance 	with a partner;	stimulus	a stimulus showing	 Translate ideas from
	showing some	movements	Perform in canon	 Dance in unison 	control and fluency;	a stimulus into
	levels (the vertical	showing a variety	(Choreographic	with a	dance in unison in a	movement showing
	distance from the	of levels (the	form that reflects	partner/group	group keeping in	expression,
	floor)	vertical distance	the musical form	performing a range	time with each other	precision, control
	 Perform basic 	from the floor)	of the same name,	of movement	• Dance in canon	and fluency
	dance travelling	 Perform dance 	in which	patterns	(Choreographic form	Dance in unison in a
	movements, e.g.,	movements	individuals and	 Perform in canon 	that reflects the	group showing good
	skipping, stepping	showing travelling	groups perform	(Choreographic	musical form of the	timing, energy and
	and jumping	in different	the same	form that reflects	same name, in which	strength
	Perform simple	directions, e.g.,	movement/phrase	the musical form of	individuals and	• Dance in canon
	dance moves with	sliding, turning &	beginning at	the same name, in	groups perform the	(Choreographic
	some control	gesturing	different times)	which individuals	same	form that reflects
		Remember simple	with a group	and groups perform	movement/phrase	the musical form of
		dance steps	Use some	the same	beginning at	the same name, in
		Perform with	different levels	movement/phrase	different times)	which individuals
		control in time	and pathways	beginning at	showing good timing	and groups perform
		with the music		different times)	Perform using a	the same
				showing a range of	variety of levels (the	movement/phrase
				movement patterns	vertical distance from the floor) and	beginning at different times) in a
				 Perform a variety of levels and 	using the space	group showing good
				pathways (a floor	using the space	timing, energy and
				pathways (a noor		strength
				left by the dancer		Use levels, travelling
				moving through the		and space with
				dance space. When		timing and
				dancing on a floor,		musicality
				the trail can be		inasicancy
				straight, curved,		
				zigzag, diagonal, or		
				any combination of		
				these) in a dance		



Gymnastics

- Perform simple balances showing tension in bodies when stretched and curled
- Take body weight on hands (combined with other body parts) for short periods
- Explore movements and poses which challenge their flexibility
- Remember and repeat a series of simple linked actions
- Begin to collaborate with a partner, share ideas and listen to each other
- Begin to explore skills independently before seeking support
- Begin to provide feedback using some appropriate vocabulary

- Perform balances on different parts of the body showing some control and balance
- Take weight on different body parts on the floor and on apparatus
- Show an increasing awareness of the need for extension and flexibility in simple poses and actions
- Remember and repeat a series of simple linked actions showing some control and knowledge of technique
- Plan a simple series of actions and execute these with some control and knowledge of technique
- Confidently collaborate with a partner, share ideas and listen to each other
- Confidently explore skills independently before seeking support
- Confidently provide feedback using

- Perform a wider range of balances with increasing stability and control
- Begin to demonstrate some strength and control when taking weight on different body parts for longer periods of time
- Demonstrate increased extension and flexibility in poses and actions
- Create routines choosing actions which flow together well on the floor and on apparatus
- Work with others to achieve a shared goal
- Begin to persevere with a task when it proves challenging
- Begin to show empathy when giving feedback
- Begin to select form a wider range of actions in response to a task
- Begin to provide appropriate

- Perform balances individually and with a partner using appropriate body tension, showing control and stability
- Demonstrate increasing strength and control when taking weight on different body parts and explore taking the weight of others
- Demonstrate increased extension and flexibility in more complex poses/actions
- Plan and perform sequences of movements individually or with a partner showing increased control and technique; work with others to achieve a shared goal
- Consistently persevere with a task when it proves challenging
- Consistently show empathy when giving feedback
- Consistently select form a wider range of actions in response to a task

- Show increasing control and consistency when performing balances and moving from one balance to another
- Demonstrate the use of strength to improve the quality of poses and actions and increase the range of poses and actions they can attempt
- Use flexibility to improve the quality of poses and actions and increase the range of transitions used to link them; plan and perform more complex sequences of movements individually or with a partner showing good control and technique Share ideas with
- others and agree on a method for approaching a task; reflect on their own performance and suggest areas for improvement; critically analyse the performance of

- Perform and combine more complex balances with a good level of control, technique and fluency
- Demonstrate more complex actions with a good level of strength and flexibility
- Confidently transition between actions demonstrating an appropriate level of control for the complexity of the action
- Plan and perform a sequence of more complex actions incorporation a wide range of skills with control, precision and fluency
- Share ideas with others and agree on a method for approaching a task
- Reflect on their own performance and suggest areas for improvement
- Critically analyse the performance of others using correct terminology



	some appropriate vocabulary	feedback using key terminology correctly feedback using key appropriate feedback using key terminology correctly	others using correct terminology and provide sensitive feedback
Net and ball games	 Begin to understand how to use space Begin to run, stop and change direction Begin to demonstrate rolling and throwing techniques with a ball, beginning to roll and throw to target areas Begin to catch a ball using a hockey stick and aim a ball at a target using a hockey stick When bowling a ball start to bowl using your wrist Begin to work in a team to play games Use space to gain advantage Demonstrate an increased understanding of the need to run, stop and change direction Consistently roll and throw a ball accurately towards a target Catch a ball thrown by a partner with a bounce and without Show an understanding of how to use game tactics Show an increased ability to work in a team to play game Show an awareness of selecting appropriate skills for situation Show an awareness of making sensible decisions when presented with a challenge Begin to provide encouragement to others 	 Consistently use space effectively in games, especially in fielding situations Change direction in games showing balance and control Begin to use a variety of throwing techniques in a game Catch and pass a ball with a teammate or partner catching with one or two hands Dribble a ball with feet and keep possession in a game situation Pass a ball with some accuracy to a partner using a kick Strike a ball with a bat using different techniques Demonstrate an awareness of using game rules, showing honesty and fairness Create and use space in games, using it effectively Change direction with a ball Change direction with control to gain advantage in games Bowl a cricket ball with some knowledge of technique Use a range of throwing techniques when fielding Catch a ball under pressure Demonstrate a wider range of throwing techniques in games Kick a ball accurately to a teammate in a game Demonstrate an understanding of using tactics to benefit their team in a game Begin to Make faster, more complex decisions when selecting actions 	 Move effectively in a playing space Strike a ball accurately with a racket in a competitive situation Understand effective strategy in an individual game Track a ball played by an opponent and move to return it; compete within game rules, fair play Apply appropriate skills under pressure Apply appropriate skills under pressure Apply appropriate skills under pressure Move effectively in a playing formation as appropriate to situation Create and use space for self and others under pressure Change direction to gain advantage under pressure Use varied passing techniques to outwit opponents Accurately bowl a ball underarm using correct technique Receive a ball from a teammate considering next move; strike a ball with a bat using a range of techniques, aiming accurately into an area which gives them an advantage in a game Work with others to develop tactics, then evaluate their effectiveness and adapt as necessary,



	 Begin to make simple decisions when faced with a challenge Begin to select and apply appropriate skills Use correct vocabulary 	Begin to self- manage simple activities Begin to select from a wider range of actions for a task	show leadership skills with awareness of inclusion for all Show clear, effective communication skills Select and apply appropriate skills under pressure Recognise and explain decisions when playing games.
Athletics	 Run at different speeds Use basic running technique Begin to complete a Standing and running jump Being to throw into target areas Begin to recognise the difference between an underarm and overarm throw differences Begin to take turns Begin to encourage others Understand the difference between Jogging and sprinting Show an awareness of the correct running technique Understand differences of the correct running technique Demonstrate an awareness of the difference between underarm and overarm throwing techniques Demonstrate the ability to take turns Encourage others using appropriate vocabulary 	 Use the correct using technique, understanding the role of different body parts Run at different speeds at appropriate times Use the correct Jumping technique for distance, demonstrating how different body parts are used Link running and jumping Begin to develop pace when running longer distance Inked with running demonstrate throwing technique with ball/howler Encourage and motivate others Articulate, at a basic level, an understanding of jumping technique techniques with ball/howler Encourage and motivate others Articulate, at a basic level, an understanding of throwing technique with ball/howler Encourage and motivate others Articulate, at a basic level, an understanding of throwing technique with ball/howler understanding of throwing technique with ball/howler understanding of throwing technique with ball/howler Encourage and motivate others 	 Accelerate quickly with speed and control in movement – timed/competitive races Develop long distance running-learning to pace and show good technique Throw a javelin/vortex/shot put safely with accuracy and power Perform a jump for distance varying techniques to improve performance Pass a relay baton in competitive situations (timed); critically analyse



			using appropriate vocabulary Begin to understand personal goals and work towards them	personal goals and work towards them Use key vocabulary	personal goals and review achievements	others with empathy and use of appropriate vocabulary Understand maximum effort Show perseverance to achieve personal best performances; reflect on own performance
Outdoor and Adventurous	Begin to work with a partner to meet a challenge Follow a simple route around the school grounds or a given outdoor space Identify different ways of traveling to include hopping, jumping, leaping, whilst using coordinates to make own	and through spaces and obstacles outdoors	Begin to Work effectively as part of a larger team to safely navigate to familiar places, solving problems and evaluating their performance Understand how to use a compass using a variety of co-ordinates	 Respond positively to increased challenges and other team members, showing ability to listen to feedback Develop communication skills in a variety of ways including verbal, non-verbal and by using sign language 	 Plan routes and orientate maps; respond positively to increasing challenges Listen to feedback and evaluate their role 	Communicate clearly and effectively with others when under pressure Lead groups in problem solving, analysing their own effectiveness as a team leader and communicating this using the appropriate vocabulary
Swimming				 Swim/move short distances, using a buoyancy aid where necessary Become more confident in water 	 Swim between 10 and 20 metres unaided, using a basic stroke Become confident to travel underwater 	 Swim at least 25 metres unaided, performing more than one stroke Use breathing and survival techniques.

<u>Reception PE</u> is taught by our Onside provider (with the skills adhering to the EYFS statutory Framework), as well as being incorporated into weekly / medium and long-term planning by the EYFS team according to the EYFS statutory Framework.