| Year 3 | 1 |
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| Theme/Topic title | Esalf Spring Term |
| Educational visits/Visitors | Romans workshop St John's museum <br> Zoom Roman soldier Q\&A |
| Hook | Archaeological tray dig |


| $\begin{aligned} & \text { ㄱ } \\ & \text { O} \\ & 00 \\ & 000 \\ & 0.0 \\ & 0 \end{aligned}$ | Focus | History - focus |
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|  | N.C. subject content |  |
| I | Focus | Why did the Romans settle in Britain? |
|  | N.C. subject content | Explain the meaning of empire and invasion. Understand the chronology of the Roman invasion of Britain. <br> Identify the consequences of the Roman invasion. <br> Create an interpretation of Boudicca using sources. <br> Explain why the Romans needed a powerful army. <br> Identify a soldier's equipment. <br> Explain how the Roman army was organised and perform simple manoeuvres and drills. Make observations about an artefact. Explain the meaning of legacy, identifying how the Romans changed Britain and ordering legacies by their significance. |
|  | Content overview | Onside Coaching |
|  | N.C. subject content | Roman Dance |
|  | Focus | Roman mosaics |
|  | N.C. subject content | To record their observations and use them to review and revisit ideas <br> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To lean about great artists, architects and designers in history. |
|  | Focus | Constructing a castle |
|  | N.C. subject content | Draw and label a simple castle that includes the most common features. <br> Recognise that a castle is made up of multiple 3D shapes. <br> Design a castle with key features which satisfy a given purpose. <br> Score or cut along lines on the net of a 2D shape. <br> Use glue to securely assemble geometric shapes. <br> Utilise skills to build a complex structure from simple geometric shapes. <br> Evaluate their work by answering simple questions. |
| $\begin{aligned} & \frac{u}{n} \\ & \sum \\ & \end{aligned}$ | Focus | Chinese New Year |
|  | N.C. subject content | Match their movements to the music, explaining why they chose these movements. |


|  | Accurately notate and play a pentatonic melody. <br> Play their part in a composition confidently. <br> Work as a group to perform a piece of music |
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| $\begin{aligned} & \text { w } \\ & \stackrel{1}{n} \\ & \hline \end{aligned}$ | 3D PSHE Safety |
|  | French greeting with puppets <br> Look carefully at the speaker and respond confidently with the appropriate gesture and phrase. Begin to recognise how some sounds ('on', 'ou', 'et' and 'oi') are represented in written form. <br> Link actions or pictures to the new language, both in spoken and written form. <br> Imitate the pronunciation of sounds. Take turns to speak and use appropriate intonation |

